

## TORICIRCUIT 2020

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
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1. ORGANIZER: LIGHT HOUSE PHOTO CLUB
2. PARTICIPATION: Tori Circuit
3. SECTION
  - a) Color Open (PSA PID COLOR)
  - b) Monochrome Open (PSA PID MONO)
  - c) Nature (monochrome and color) (PSA ND)
  - d) Photo Journalism (monochrome and color) (PSA PJD)
  - e) Woman (monochrome and colour) (PSA PID COLOUR)
4. ENTRY FEE: USD25.00 for any 2 sections and USD 35 for all sections

Web site: <http://www.toricircuit.club>

### 6. EVENTS CALENDAR

Closing date:	24/10/2020
End judging:	14/11/2020
Notification date:	28/11/2020
Submit EDAS report:	14/12/2020
Posting the on-line catalogue:	30/01/2021
Mailing of the Awards:	28/01/2021
PUBLIC SHOWINGS:	28/01/2021

7. JUDGING : ONLINE USING JUDGES EQUIPMENT WITH 1024 X 768
8. Conditions of Entry

- A. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in

media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

- B. This exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- C. Entry is not limited to images created and/or modified digitally. (except Nature Division, Photojournalism Division and Photo Travel Division)
- D. All images must be original and may not incorporate elements projected by anyone else.
- E. Once an image has been accepted in a PSA recognized exhibition, that same image. Or a like "in camera" or a "reproduction" duplicate of that image: a) May not be re-entered in any section of the same Division in that exhibition regardless of media, format, or title. b) May not be re-titled for entry in any section of the same Division in that exhibition.
- F. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates (except Nature Division, Photojournalism Division and Photo Travel Division) .
- G. Digital image format: 8-bit. JPEG and RGB color profile. Horizontal dimension (1024), Vertical dimension (768), The image size should not exceed 1MB pixel and should be flattened. All images must be rotated as intended to be viewed.
- H. DIGITAL Entry forms must be filled out and sent electronically. Paypal payment to be sent to [toricircuit@yahoo.com](mailto:toricircuit@yahoo.com) with the notation for TORI CIRCUIT Exhibition.
- I. Acceptance certificate would provided to each successful entrant
- J. We will not accept CDs, or DVDs and e-mail entry.
- K. The digital images can be submitted as electronic files together with the entry form by upload at <http://www.toricircuit.club>
- L. Listing of acceptances and awards will be posted on the internet at the website <http://www.toricircuit.club>
- M. The acceptance rate is about 35%.
- N. E-CM Awards are defined as Electronic Certificate of Merit Award which means successful photographers will be awarded PDF certificates in email but they would be marked as awards in EDAS submitted to PSA.
- O. LIGHT HOUSE PHOTO CLUB will adhere to the recommended practices of PSA. All accepted images will be entered into the "Who's Who" of PSA.
- P. The organizer reserves the right to reproduce any accepted images for publicity or press without any form of compensation, unless the author expressly objects on the Entry Form. All accepted images will be made into a digital slide show (with a low resolution digital image) without any form of compensation.
- Q. By submitting his/her work, it is understood that the author accepts the rules and regulations.

**Explanation to the categories above:**

- A. **Monochrome:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
- B. **Nature:** all the Nature images should meet both definitions of Nature Photography for PSA.
  - a. **PSA Nature:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio

collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

b. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

C. **WOMAN ( Theme ) :**

Pictures of woman are accepted. Both color and monochrome pictures are allowed.

D. **Photojournalism** entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

E. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

F. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings. Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

G. **Notice to entrants:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

H. **DATA PROTECTION** - By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

I. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

J. Acceptances in Nature recognized sections shall be credited towards Nature Star Ratings and Who's Who Monochrome listings.

K. Acceptances in Photo Journalism recognized sections shall be credited towards Photo Journalism Star Ratings and Who's Who Monochrome listings.

L. All acceptance eligibility shall be in accordance with the Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

9. **IDENTIFICATION**

To participate at the **TORI CIRCUIT 2020**, authors will apply with black & white or color works. Maximum number of photographs per theme is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section, minimum 30%~35% acceptance rate is guaranteed.

Photographs must be sent in digital form, as a picture file with dimension 1024X768 pixels at 300 dpi. No file naming is needed. Maximum file size is 1Mb..

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation

#### 11. JURY

Tse kwok Kei Daniel, GMUPHK, GMPSA, EFIAP\	Barbara Jenkin, ARPS, EFIAP/d2, GMPSA/G, SPSA	H Satish, MFIAP, MICS, ARPS, cMOL, GPA.PESGSPC Hon.FICS, Hon.CPE, Hon. PESGSPC, Hon.YPS, Hon. ECPA;	Saurabh Bhattacharyya, EFIAP/s, GPU-Hermes, E.AAFR, cMOL, AICS, FFIP, GPA.PESGSPC, Hon PESGSPC, Hon FSAP, Hon CPE, Dip in Photography (PAD, Kolkata)
Wolfgang Lin, GMUPHK, GMPSA, EFIAP\	Malcom Jenkin, EFIAP/d3, GMPSA/G, BPSA, CPAGB	Krishna Bhat, EFIAP/b EFIP EPSA cMOL	Suniel Marathe, GMPSA, ARPS, EFIAP/Gold, GAIUP, GPU-Hermes, GPU/CR-4, cMOL, ACPE, FFIP, FPSI/Mono, FPSI/Color, FSoF, ESoF, Hon. GPA-PESGSPC, Hon. CPE, Hon. FAIM
Pang Man Chung Patrick, FUPHK, MPSA, EFIAP	Dr. Wendy Allered, FRPS, EFIAP/B, PPSA CPAGB	Digwas Bellemene, EFIAP, EPSA, EIUP, EFIP, Hon.MoL, A.CPE, Hon.CPE, Hon.WPG,	Bhaskar Athawale, EFIAP, PPSA, GPU CROWN 2, FFIP, APSI ,c mol

		Hon. AvTvisO. Hon.PESGSPC, GPA.PESGSPC, Hon.FPPS, Hon.GNG	
		A.K Raju, AFIAP	
		Dinesh Allamprabhu, FAPS, BPSA, AFIAP, PPSA, GPU CR2, HIUP,C MOL,AFIP,GPA,PESGSPC, HON PESGSPC	

## 12. AWARDS

At TORI CIRCUIT 2020 there will be awarded these medals:

20 x PSA Gold medal, 20x CLUB Gold medal, 20x CLUB Silver medal, 20x CLUB Bronze medal

120 E cm, 120 Honourable Mention, 20 Chairman Choice

## 13. CONTACTS

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